

2094  
J  
C A T A L O G U E

OF

VALUABLE

Ancient & Modern Pictures,

FROM DIFFERENT PRIVATE COLLECTIONS,

COMPRISING EXAMPLES OF

J. C. Adams	E. Hayes, R.H.A.	W. Linnell	J. Stark
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W. P. Frith, R.A.	E. Ladell	P. F. Poole, R.A.	H. Williams
D. W. Wynfield	T. Webster, R.A.	J. Webb:	

ALSO,

PICTURES OF THE ITALIAN, FLEMISH, DUTCH, AND  
EARLY ENGLISH SCHOOLS:

WHICH

Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 27, 1891,

AT ONE O'CLOCK PRECISELY.

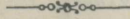
May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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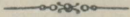
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On MONDAY, JULY 27, 1891,

AT ONE O'CLOCK PRECISELY.



## WATER-COLOUR DRAWINGS.

A. E. MULREADY,

- 1 "LONDON JOE"
- 2 RETURNING FROM MARKET
- 3 A LONDON FLOWER GIRL

D. COX.

- 4 A LANDSCAPE, with cattle

W. MAY.

- 5 A COAST SCENE; and A LANDSCAPE

S. BERKLEY.

- 6 A GIRL AND DOG

P. J. NAFTEL.

- 7 AMONG THE BIRCH TREES

## PICTURES.

F. A. SALTMER.

8 A WHEAT HARVEST

D. W. WYNFIELD.

9 THE LAST DAYS OF ELIZABETH

. . . "The queen groweth mopish and melancholy. She will  
sit for hours and none may speak to her."

*Exhibited at the Royal Academy, 1865*

J. CROME.

10 A FOREST SCENE

E. R. SMYTHE.

11 THE LOCK

J. WEBB.

12 VIEW OF MAYENCE

J. C. ADAMS.

13 A SURREY VILLAGE

E. LADELL.

14 FRUIT ON A TABLE

E. LADELL.

15 THE COMPANION

H. JENKINS.

16 HEAD OF A CHILD



B. JENKINS.

17 WINTER

J. C. IBBOTSON.

18 A VIEW NEAR A VILLAGE, with peasants and animals

J. E. WILLIAMS.

19 VESSELS IN A BREEZE, off the Bass Rock

J. E. WILLIAMS.

20 ATHARD, BEN BLAVERN, CULIN MOUNTAINS, Isle of Skye

MORLAND.

21 A COAST SCENE

VICAT COLE, R.A.

22 THE HEATH AT ALBURY, Surrey

W. LINNELL, 1875.

23 A LANDSCAPE, with figures and sheep

E. HAYES, R.H.A., 1871.

24 STORMY WEATHER, off Porlock

A. SOLOMON.

25 A GIRL AT A WINDOW

R. J. GORDON.

26 A FAIR FLORIST

J. S. NOBLE.

27 A HIGHLAND RIVER SCENE, with stag and hounds

T. WEBSTER, R.A., 1830.

28 THE CATHOLIC QUESTION

HAYNES WILLIAMS.

29 A BULL-FIGHTER

W. JAMES.

30 ILFRACOMBE, from Hole

C. SPRINGER, 1871.

31 A VIEW IN ENKHUYZEN

C. JUTZ.

32 A RIVER SCENE, with ducks

L. BRUCK, LAGOS.

33 A QUARTETTE REHEARSAL

ATKINSON GRIMSHAW

34 MEDEA

W. P. FRITH, R.A.

35 THE RAILWAY STATION

*Small finished replica of the well known picture*

J J. HILL.

36 THE SHEPHERD

ALLAN RAMSAY, 1745.

37 PORTRAIT OF LADY DALRYMPLE

P. LEVIN.

37A CHARITY NEVER FAILETH

*The following are from  
the Collection of A GENTLEMAN, deceased.*

PICTURES.

38 A SEA-PIECE

39 A MOUNTAINEER AND DOG

STEINBRUCK.

40 LES JEUX DES SYLPHIDES

BARKER, OF BATH.

41 A COAST SCENE, with lighthouse

W. COLLINS, R.A.

42 A MONK

A. JOHNSTON.

43 BURNS AND HIGHLAND MARY

C. MARTINS.

44 GOVERNOR BOURKE'S STATUE, overlooking the Harbour Macquairie,  
Sydney

S. SCOTT.

45 BUCKINGHAM GATE

J. STARK.

46 A WOODY RIVER SCENE, with eel-pots and angler

L. LASSALLE.

47 WINTER

G. TRAYER.

48 THE INVALID

PEZOUS.

49 THE BOWLERS

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## A DIFFERENT PROPERTY.

### PICTURES.

50 A RIVER SCENE, with angler

50A A LADY, with a basket of flowers

E. FRERE.

51 IN THE WOODS

52 ECOUEN CHURCH

W. P. FRITH, R.A.

53 COMING OF AGE IN THE OLDEN TIME

*Small finished replica of the well known picture*



W. ETTY, R.A.

54 JOAN OF ARC

E. FRERE.

55 A FRENCH PEASANT BOY

G. ROMNEY.

56 PORTRAIT OF A GENTLEMAN

A. J. WOOLMER.

57 NYMPHS BATMING

J. CLAYTON ADAMS.

58 WEEDS AND WATER

R. SMIRKE, R.A.

59 SCENES FROM SHAKESPERE

2

J. PALING.

60 WATCHING THE BOATS

E. C. BARNES.

61 BLACKBERRY GATHERING

62 GATHERING FLOWERS

63 DOLLY VARDEN

64 A SPANISH LADY

H. MERLE.

65 THE MAGDALEN

A. SOLOMON.

66 THE AUTHOR AND THE READER

S. HART, R.A.

67 WINNING THE GLOVES

MANZONI.

68 SHIPPING

T. HINES.

69 NEAR HASTINGS

70 BETCHWORTH PARK, Surrey

J. B. SMITH.

71 OFF THE CORNISH COAST

W. BROMLEY.

72 ROMEO AND JULIET

L. SMYTH.

73 INVADERS

A. E. MULREADY.

74 OUTSIDERS

HEYWOOD HARDY.

75 DOGS AND GAME

SHAYER.

76 A COAST SCENE, with figures and cattle

J. HOLLAND.

77 GRAND CANAL, Venice

J. WEBB.

78 HONFLEUR

R. SMYTH.

79 FIGURES—*a pair*

G. STANTON.

80 SHIPPING

G. W. MOLE.

81 A VIEW NEAR GUILDFORD

P. F. POOLE, R.A.

82 THE PROPOSAL

CANALETTO.

83 VENICE—*a pair*

BING.

84 A WOMAN, with a basket of grapes

UNKNOWN.

85 ABRAHAM'S SACRIFICE

SHRAPNELL.

86 A COW AND CALF

C. MARSHALL.

87 A HARBOUR SCENE

LAWRENCE.

88 PORTRAIT OF A GENTLEMAN

KNELLER.

89 PORTRAIT OF A GENTLEMAN

VAN WORRELL, 1844.

90 COWS AND SHEEP, in a landscape

G. SOCCHI.

91 A FORTUNE TELLER

*Signed and dated 1756*

LISTON.

92 A PAIR OF CLASSICAL LANDSCAPES

93 A COMPOSITION

UNKNOWN.

94 PEASANTS

95 A LAKE SCENE, with goats



A. CANO.

96 THE EDUCATION OF THE VIRGIN

CANALETTO.

97 A PAIR OF VIEWS OF VENICE

FINIS.

